

Circle of Flaminio Torre (Italian, 1621-1661)

Joseph's blood-stained coat being brought to Jacob
oil on canvas
66.6 x 94.2cm

Provenance: Anon. sale, Christie's, 22 December 1955, lot 80
as 'Lys' (10gns to Shalmo).
£1,000-1,500



After Alexis Simon Belle

Portrait of James Francis Edward Stuart, known as 'The Old Pretender', bust-length in armour
oil on metal, oval
9 x 6.8cm
£200-300



Circle of Nathaniel Plimer (1757-1822)

Portrait of Lady Richardson, bust-length, in a white dress
miniature on ivory, oval, with blue glass and plaited hair verso
7.5 x 6cm

IMPORTANT NOTE

This lot contains elephant ivory material. Please be advised that several countries, including those in the EU and the USA, now prohibit the importation of ivory items unless under specific conditions. Accordingly, prospective buyers should familiarise themselves with the relevant customs regulations of their country and ensure they are able to import this item prior to bidding.

This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: KH7VPF8Y
£300-500



Boichegrain (French, 18th century)

Portrait of a nobleman, half-length, in a blue coat and powdered wig
signed 'Boichegrain', miniature on ivory, oval
6.5 x 5cm, in a gilt frame with blue glass and plaited hair, inset with 'G.M.R.' monogram



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This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: Y5NV664Y.
£200-300

English School, early 19th century

Portrait of Sir John Richardson, half-length, in a naval uniform
miniature on ivory, oval
6.8 x 6.3cm;
and another,
Portrait of a lady, Miss C J Richardson, half-length, in a white dress with red sash
miniature on ivory, oval
7.5 x 6cm (2)



Sir John Richardson (5 November 1787 - 5 June 1865) was a Scottish naval surgeon, natural historian and explorer, well known for his surveys of the Canadian Arctic coast.

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These items have been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission references: 9MY89TUF and G6X89U1T.
£200-300

Circle of William Wood (1768-1809)

Portrait of Sir George Preston Richardson Bt., bust-length in uniform
miniature on ivory, oval
7.5 x 6cm



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This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: BJG2NA57
£400-600

Attributed to Cornelis Christiaan Dommershuizen (Dutch, 1842-1928)

Fishing boats in a swell off the coast
indistinctly signed 'C. Domm...' on a wooden post l.l., oil on canvas
64 x 76cm
£1,500-2,000



English School, c.1820

Portrait of a young girl in a white dress with blue sash
miniature on ivory
6 x 4.6cm, on a hanging stand
£300-500



After van Dyck

Portrait of Charles I, bust-length, in his ermine-trimmed robes
of state, wearing the Order of the Garter
enamel on metal
3.6 x 3.2cm

This appears to be based on the full-length portrait of Charles I
by Sir Anthony van Dyck, painted in 1636.
£200-300



Attributed to Abraham Seaman (fl.1724-1731)

Portrait of a gentleman, possibly the Hon. Henry Hamilton
(1692-1743), bust-length in a brown coat, black waistcoat and
white stock
enamel on metal
4.8 x 3.9cm

The Hon. Henry Hamilton was an Irish politician, third son of
Viscount Boyne.
£500-700



Manner of Peter Oliver

Portrait of a nobleman in a gold-embroidered doublet and blue-ribboned necklace

bears inscription 'James 1, Ano Dmi 47', miniature on ivory, with inscription 'JAMES I/KING OF ENGLAND'

5.5 x 4.3cm,

together with:

Manner of Nicholas Hilliard

Portrait of a lady in an embroidered black dress with lace collar and pearls

miniature on ivory

5.5 x 4.5cm (2)



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These items have been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission references: 541P37JT and 6CE6VQDD

£300-500

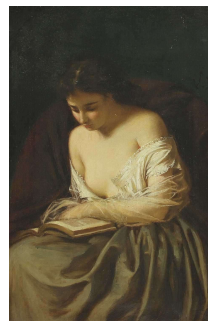
Vita d'Ancona (Italian, 1825-1884)

A young woman reading

signed with initials u.r., oil on canvas

42.5 x 28.5cm

£1,500-2,000



Manner of Giorgio Domenico Duprà

Portrait of Charles Edward Stuart the Younger, in powdered wig and tartan sash
miniature on ivory
5.8 x 4.8cm, in a hinged frame within a display case with inscription plaque



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This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: Y8MF8434.
£150-250

Manner of Sir Peter Lely

Portrait of Barbara Villiers, Duchess of Cleveland (1640-1709)
miniature on ivory
7 x 5.7cm,
together with:
Manner of Richard Cosway, a portrait miniature on ivory of a lady, and
a further portrait miniature on vellum of a gentleman in a wig, mid-18th century (3)



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These items have been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission references: WBLM2QPY and LNXKKYDW.
£300-500

English School, c.1830

Portrait of three children among clouds
miniature on ivory
13 x 9.5cm

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This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: XBRTQBS2.
£100-150



Frederick Richard Lee RA (1798-1879)

A wooded river landscape with figures on a bridge by a watermill
signed and dated 'F. R. Lee/1864' l.r., oil on canvas
91.5 x 76cm

Provenance: With Frost & Reed, registered no. 52013S;
Christie's, London, Auction 6523, 'British Pictures 1500-1850',
November 2001, lot 59.

£2,000-3,000



Edward Thompson Davis (1833-1867)

'Learning by Heart'

oil on board

20 x 15cm

£4,000-6,000



English Naive School, 19th century

'The Creel of Fish'

oil on canvas

53 x 71cm

Provenance: With Wingate & Johnson, London.
The Estate of the Late Malcolm Frazer.

Exhibited: 'Two Hundred Years of English Naive Art, 1700-1900', 1996.

Literature: James Ayres, 'Two Hundred Years of English Naive Art, 1700-1900', published by Art Services International, 1996, p.169.

£1,000-1,500



English Naive School, early 19th century

Portrait of four children in a park, two in blue dresses, two in brown dresses, one holding a saw and hammer, the others holding a riding crop, a basket of flowers and a book

oil on canvas, laid on board

28 x 35.5cm

The Estate of the Late Malcolm Frazer.

Exhibited: 'Two Hundred Years of English Naive Art, 1700-1900', 1996.

Literature: James Ayres, 'Two Hundred Years of English Naive Art, 1700-1900', published by Art Services International, 1996, p.37.

£2,000-3,000



Thomas Heeremans (Dutch, c.1641-1694)

A river landscape with figures and boats outside an inn
faintly signed 'THMANS' l.r., oil on panel
47 x 63cm

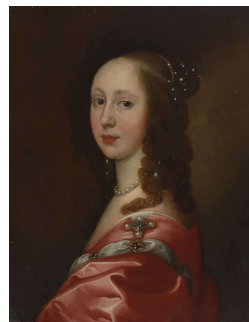
Provenance: With Abels Gemälde-Galerie, Cologne - the
siblings Hermann and Aenne Abels were active and influential
art dealers in and around Cologne from the 1930s to late
1960s.

£2,000-3,000



Follower of Sir Anthony van Dyck

Portrait of a young lady, bust-length, in a pink dress
oil on panel
39 x 31cm
£800-1,200



Circle of Sir Godfrey Kneller (1646-1723)

Portrait of Lord Darlington of Bewdley, three-quarter-length,
seated on a chair wearing a red gown, a pillar in a landscape
beyond,
oil on canvas
122 x 97cm
£2,000-3,000



Florentine School, 18th century

Portrait of Leonardo da Vinci
miniature on copper, circular
5.5cm diameter, in an ornate Florentine carved giltwood frame
£300-500



Attributed to Andrew Plimer (1763-1837)

Portrait of a lady, bust-length, in white lace dress and white headscarf
miniature on ivory, oval
5.2 x 4.2cm, in a gilt-metal frame with blue enamel border
£300-500



Attributed to Jean André Rouquet (Swiss, 1701-1758)

Portrait of a gentleman, bust-length, wearing a red coat and cap
miniature on enamel, oval
4.5 x 5.5cm, in a gilt-metal frame
£400-600



Follower of John Smart

Portrait of the Reverend Thomas James Quinn, bust-length, in a black coat and white stock
miniature on ivory, oval
5.5 x 4.5cm, with plaited hair verso
£400-600



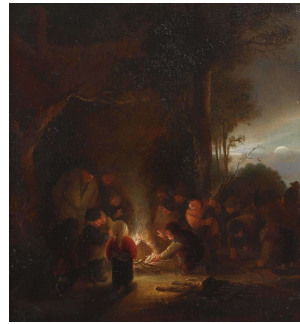
Attributed to Franciszek Smiadecki (Polish, fl.1660-1670)

Portrait of a young man, bust-length, in a black doublet with fine needle lace and tassels
miniature on copper, oval
5.5 x 4.5cm, in a gilt-metal frame
£800-1,200



Circle of Adriaen van Ostade (Dutch, 1610-1685)

Figures gathered around a fire on the edge of a wood
oil on panel
29 x 25cm
£2,000-3,000



English School, c.1800

Portrait of John Huey RN, bust-length, in uniform
miniature on ivory
4.5 x 5.5cm, within a gilt mount, in a red leather travelling case

John Huey was wounded at the Battle of Trafalgar in 1805 and died shortly afterwards.



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This item has been registered as exempt from the UK Ivory Act 2018. Ivory declaration submission reference: VZ94HKBF.
£400-600

John Trickett (b.1952)

A pair of lions
signed 'John Trickett' l.r., oil on canvas
76 x 101.5cm
£2,000-3,000



Circle of Hieronymus Custodis (Flemish, died c.1593)

Portrait of a young gentleman, said to be Thomas Vavasour, half-length, in a black doublet and white ruff, his left hand resting on the hilt of a sword
oil on panel
59 x 44cm

Provenance: Phillips, London, December 1982.
£2,000-3,000



Harold Clayton (1896-1979)

A vase of flowers on a stone ledge
signed 'Harold Clayton' l.r., oil on canvas
51 x 61cm

Provenance: With Frost & Reed, Worthing.
£1,500-2,000



Circle of Balthasar van den Bossche (Flemish, 1681-1715)

A vanitas, with a seated female figure and a cherub surrounded by antiquities, musical instruments, trophies of war and animals, amongst classical architecture
oil on canvas
98 x 127cm, unframed



Seventeenth-century Antwerp was a city of great artistic wealth. From the beginning of the 16th century, Antwerp took over from Bruges as the major shipping hub of the Low Countries, and with that, it attracted wealth and goods from around the world. With the iconoclastic riots (1566), followed by the Eighty Years' War (1568-1648), this prosperity began to fade. As part of the iconoclasm as a result of these events, following the Treaty of Münster in 1648, Antwerp was in need of reinventing its artistic traditions. This marked the beginning of the Flemish Baroque movement, with its centre being Antwerp. It is near the end of this period that Balthasar van den Bossche (1681-1715) features. Van den Bossche's work is typical of this school: he is best known for his depictions of wealthy individuals with their collections, or representations of their military power.

Balthasar van den Bossche was born in Antwerp in 1681 and trained under the master Gerard Thomas (1663-1721) and became a member of the Antwerp Guild in 1697. At some point between 1697 and 1700, he spent time working in Paris, before returning to Antwerp. He gained the favour of the Duke of Marlborough (1650-1722) in 1706, painting his portrait in a battle scene. Little is known about his later life.

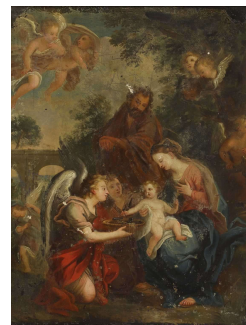
The present work depicts the spoils of war, including a chamfron, an Ottoman-style quiver, a military banner, and also references to travel and expedition such as the globe, a parasol, and what is probably a statue of Mercury – a representation of both travel and commerce. It is therefore likely that this painting was commissioned for a wealthy individual with connections to the military and exploration. It is possible that the commissioner is the woman depicted on the throne, with a male relative or husband depicted in the portrait within the scene. These scenes from antiquity rose in popularity during the later baroque period, but especially in the neoclassical that followed, and allude to the ancient authority of power. Van den Bossche's works often depicted an opulent interior or - as in the present work - a half room, half landscape composition, repeating the same motifs, often crowded with objects including flags, paintings, globes and armour.

£2,500-3,500

George Hyde Pownall (British-Australian, 1876-1932)
St Mark's Basilica, Venice;
St Mark's Campanile, Venice
a pair, signed 'G. H. Pownall' l.l. and l.r. respectively, oil on
board
75 x 31cm (2)
£3,000-5,000



Circle of Hendrick van Balen the Elder (Flemish, c.1575-1632)
Adoration of the angels
oil on copper
38 x 30cm
£1,000-1,500



Honoré Daumier (French, 1808-1879)
Deux avocats
signed with initials l.l., pen and ink and wash
14 x 23cm
£6,000-8,000



EST. 1782

sworders

FINE ART AUCTIONEERS

Quiringh Gerritsz. Van Brekelenkam (Dutch, 1622-1668)

A lady with her maid in an interior
dated '1664' l.r., oil on panel
45 x 35cm

Provenance: Sotheby's, Amsterdam. 'Old Master Paintings', 6
May 1997, lot 22;
with Richard Green, London.
£4,000-6,000



English Naive School, early 19th century

Portrait of three sisters, standing full-length, each in a white
dress with pink ribbons and red shoes, one stroking a pet dog
and holding a rose, the youngest holding cherries, and the
other holding a basket of flowers in an ornamental garden
oil on canvas
103 x 127cm

Provenance: The Estate of the Late Malcolm Frazer.

Exhibited: 'Two Hundred Years of English Naive Art, 1700-
1900', 1996.

Literature: James Ayres, 'Two Hundred Years of English Naive
Art, 1700-1900', published by Art Services International, 1996,
p.36.

£10,000-15,000



Attributed to William Henry Davis (1783-1865)

A prize cow in a wooded landscape
oil on canvas
51 x 66cm

Provenance: The Estate of the Late Malcolm Frazer.
£1,500-2,500



Circle of Sir Godfrey Kneller (1646-1723)

'Portrait Mary Compton Countess of Dorset, daughter of James, Earl of Northampton', seated three-quarter-length, in a gold dress and an ermine-trimmed cloak
inscribed I.I., oil on canvas
124 x 100cm

Provenance: The Estate of the Late Malcolm Frazer.
£2,000-3,000



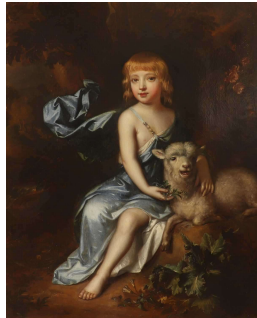
▲ Studio of Miguel Canals (Spanish, 1925-1995)

A bowl of cherries, with birds
signed with monogram I.r., oil on canvas
100.5 x 45.5cm, in a painted frame
£1,500-2,500



Attributed to John Closterman (1660-1711)

Portrait of a young boy, seated full-length, holding a lamb, in a wooded landscape
oil on canvas
110 x 86cm
£5,000-7,000



EST. 1782

sworders

FINE ART AUCTIONEERS

Sir George Reid PRSA (1841-1913)

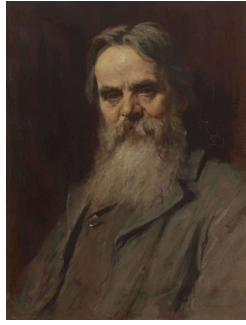
Portrait of William Holman Hunt, half-length, in a grey coat
signed with monogram u.l., oil on canvas
63 x 48.5cm

Provenance: Sotheby's, London, 'Victorian Paintings and
Sculpture', 16 December 1987, lot 209.

Exhibited: The New Gallery, Summer Exhibition, 1904.

The oil sketch for this painting was bequeathed by the artist to
Aberdeen Art Gallery and Museums in 1913, accession
number ABDAG008237.

£2,000-3,000



James Wilson Carmichael (1800-1868)

Shipping at dusk off Sheerness
signed and dated 'J W Carmichael/1834' I.L., oil on canvas
76 x 123.3cm
£4,000-6,000



Dutch School, 19th century

Still life of flowers and fruit on a stone ledge
oil on canvas
70 x 100cm

Provenance: With Frost & Reed.

£1,500-2,000



Charles Spencelayh (1865-1958)
'False Alarm'
signed 'C.SPENCELAYH' I.I., oil on canvas
61 x 36cm
£1,500-2,000



Circle of Adriaen van Diest (Dutch, 1655-1704)
Figures in a classical landscape
oil on canvas
64 x 130cm
£3,000-4,000



Horace Hone (1754-1825)
Portrait of a lady, half-length, wearing a pink and white dress
and gold shawl
signed with initials and dated '1782', miniature on ivory, oval
6.5 x 5.5cm, in a gilt-metal frame, with plaited hair verso
£700-900



Frederick J Haycock (b.1948)
Huntsman and hounds
signed 'Frederick J. Haycock' l.r., oil on canvas
61.5 x 91.5cm
£1,200-1,500



EST. 1782

sworders

FINE ART AUCTIONEERS

Circle of Daniel Mytens (Dutch c.1590-1647)

Portrait of a gentleman, thought to be Henry De Vere, full-length standing, in a striped black and gold embroidered doublet in an interior
oil on canvas
62 x 39cm

Provenance: Christie's, London, 17 June 2015, lot 193.
£3,000-5,000

